

(in Bass Clef - in C)

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

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13 **1**

22 **2**

29 **3**

37 **4**

44 **5**

53 **6**

63 **7**

77 **8**

85 **17**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 [9] 4 [10] 5

pp *pp*

20 [11] 8 [12] 8 [13] *p*

42 [14] 7 *rall.*

Detailed description: This musical score is for the piece 'Ókeresztény síremlék / Paleochristian Mausoleum'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andante moderato' with a quarter note equal to 69 beats per minute. The score consists of three staves. The first staff contains measures 6, 9, 10, and 11. The second staff contains measures 12, 13, and 14. The third staff contains measures 15, 16, 17, and 18. The music features various time signatures including 4/4, 3/4, and 2/4. Dynamics include *pp* (pianissimo) and *p* (piano). A *rall.* (rallentando) marking is present at the end of the third staff.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 [15] 8 [16] 7 [17] 10 [18]

sf p

37 [19] 3 10 *mf*

56 [20] 2 *fff* 3

61 [21] Andante molto ♩ = 116

Detailed description: This musical score is for the piece 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Pesante, ma energico' with a quarter note equal to 52 beats per minute, and a half note equal to 156 beats per minute. The score consists of four staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19, 20, and 21. The third staff contains measures 22, 23, and 24. The fourth staff contains measures 25, 26, and 27. The music features various time signatures including 3/8, 2/8, and 4/8. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). A *Andante molto* section begins at measure 21 with a new tempo of ♩ = 116.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

2 [22] 4 2

pp

Detailed description: This musical score is for the piece 'Memi pasa fürdője / Bath of Pasha Memi'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andantino grazioso' with a quarter note equal to 144 beats per minute. The score consists of one staff containing measures 22, 23, and 24. The music features a 3/8 time signature. Dynamics include *pp* (pianissimo).

14 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

13 26 2

25 27 5 28 12 29 7 30 *f* *ff*

57 31 *pp*

69 32 *pp* *mp* *f*

85 33 *ff* 34 6 *ff*

100 35 7 36

114 37 2 38

127 39 9 *fff*